

CALL FOR IDEAS

FORECAST

APPLY TO
FORECAST'S
MENTORSHIP
PROGRAM
2024-25

The call for ideas for Forecast's ninth edition is now open!

Artistic practitioners and cultural producers working in all creative fields, anywhere in the world, are encouraged to apply to Forecast's international mentorship program with projects that could benefit from the expertise of one of this edition's mentors and their unique approach to material and knowledge production.

Send us your project ideas for the chance to work with one of the following mentors: Choreographer **Alice Ripoll** (BR), designer **Fiona Raby** (UK), photographer **Lieko Shiga** (JN), artist **Theo Eshetu** (UK), documentary filmmaker **Tomer Heymann** (IL), and composer and performer **Ute Wassermann** (DE).

The mentors in Forecast Mentorships' 2024-25 edition push against the constraints of the practices with which they engage. They renegotiate the common definitions of their respective fields and experiment in ways that defy simple readings of their work.

The call is open to applicants of all ages and does not prescribe a theme. The only requirement is to submit projects that are relevant to the expertise of the mentor you wish to work with.

Find out more about each mentor's field of expertise and what they are looking for in a potential mentee [here](#).

The deadline for applications is **11:59pm CET on Monday, February 26**.

About Forecast Mentorships

As an international mentorship program with annual editions, Forecast offers artists and creative thinkers from anywhere in the world the chance to work with accomplished mentors toward bringing their projects

to fruition. Each edition of Forecast is different; the selected mentors impact the nature and content of every iteration. Forecast is not a grant. It is first and foremost a mentorship program meant to promote a deep transdisciplinary exchange and extend professional networks. If you are selected as a nominee and later, as a mentee, you will also receive an artist fee and production budget, in addition to support in applying to further collaborations and/or funding.

The selection process is two-tiered. First, the mentors carefully review all proposals and invite three nominees each to workshop with the mentor and present their ideas at the Forecast Forum in Berlin, taking place in July-August 2024. All eighteen nominees receive an artist fee. Following the Forum, each mentor will select one mentee.

Those six mentees will receive a production budget and a licensing and artist fee, and will have several months to produce their project with the mentor's support. In addition to ongoing exchanges, this period also includes a one-on-one work-stay with the mentor at an international partner institution.

The final productions will be presented to the public at the Forecast Festival in March 2025. The Forum and the Festival both take place at Radialsystem, Berlin. Travel and accommodation are covered by Forecast (if you apply as a duo or collective, note that Forecast can only cover the cost of one representative).

Forecast can only accept applications submitted in English via the online application form. Please consult the Guidelines, Terms and Conditions, and FAQ sections on our website before applying.